ANNOUNCING MYTH IN TRANSFORMATION:
THE PHAEDRA PROJECT

Since the production of Euripides’s tragedy Hippolytus in 428 B.C. the story of Phaedra has given rise to a broad range of explorations in drama, poetry, the visual arts, cinema, opera and dance.

“Myth in Transformation: The Phaedra Project” brings together artists, performers, scholars, and students from Princeton and beyond to engage creatively with instantiations of the myth. During the 2013/2014 academic year, the myth will be featured in a series of ongoing events.

For more information about the Project and a schedule of events, please visit www.princeton.edu/~phaedra

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